

EPCoT + SALVA

Rap psychedelics...beat bangers...turntablists...purveyors of intelligent party rocking.

Rocking both as solo performers for the past 10 years, and together as Epcot + Salva, these two have shared the stage with a wide range of artists such as El-P, The Glitch Mob, The Cool Kids, Roger Robinson, Mochipet, Nosaj Thing, Spank Rock, Flying Lotus, Otto Von Schirach and many, many, many more...

Together in their main artistic endeavor, boundaries are blurred as live scratching, vocal processing, beats, synths and evil party raps are homogenized on stage. This San Francisco-based duo has releases scattered amongst independent labels across the globe with Noodles, Tru Thoughts, Daly City Records, Tipper Music, Altered Vibes, and more...

Epcot

- lead single to Tru Thoughts records newest release by Unforscene
- featured MC on the Glitch Mob XLR8R Podcast
- received play on Giles Peterson Worldwide with former group Def Harmonic
- featured single with glitch innovator Tipper was #1 on Juno.co.uk for months

Salva

- produced/remixed pop acts Walter Meego (Columbia Records) and Leo Minor (Domino Publishing)
- featured on popular blogs Discobelle and Music For Robots
- received play with Epcot on Mary Ann Hobbes, Ninja Tune Solid Steel Radio, and more
- featured as producer/MC alongside US hiphop mainstays Mac Lethal and POS (Rhymesayers)

Accepting club and festival bookings in three different packages:

- Epcot + Salva LIVE** = combination of all below -- dual rap vocal / dj / live beat performance for live venues.
- Salva solo PA** = live remixing, cuts, keys, and fx -- a juiced up ableton live set for big rooms, heavy on the beats.
- Epcot solo PA** = solo rap / DJ performance -- a tastemakers delight for live venues and clubs alike.



epcot.

salva.

myspace.com/epcotbhu2

myspace.com/salvabeats